

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

Release Book
Sent to: Mr. Metzler, PD
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FOR RELEASE October 4th

Miss Kirkwood, Sun-Press

At The Cleveland Museum of Art on Friday, October 6th at 8:15 p.m. Dr. Carl Nordenfalk, Director General of the Stockholm National Museum of Fine Arts and author of many articles and books on art, will give a comprehensive survey of the history of Sweden's greatest art treasure: "THE OATH OF THE BATAVIANS" by Rembrandt.

Nordenfalk will explore the results obtained when an unretouched portion of Rembrandt's THE OATH OF THE BATAVIANS was subjected to investigations by X-rays and other technical means just before the 1956 Rembrandt exhibition in Sweden. He will also discuss the mysterious circumstances connected with the Amsterdam Burgomasters' refusal of this painting and Rembrandt's subsequent retouching of the composition. He will use slides and a color film to illustrate his lecture.

This lecture is open free to the public in the Museum auditorium.

Friday, October 6, 8:15 P.M.

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD
CLEVELAND 6, OHIO
GARFIELD 1-7340

Will you please fill out the attached form and return it as soon as possible to
the Department of Education.

NAME NORDENFALK, Carl Adam Johan

ADDRESS Hägerstens gård, Hägersten, Sweden

PLACE OF BIRTH Stockholm

EDUCATION Fil.kand. 1928, Fil.lic. 1932, Fil.dr 1940

CAREER HISTORY Docent Gothenburg University 1938-44, Docent Stockholm University 1945
Assistant keeper Gothenburg Museum of Art 1935-1943, Keeper (Paintings
and sculptures dep.) Stockholm National Museum of Fine Arts 1944,
Director General 1958.

TRAVEL (Besides) Except European countries, U.S.A. 1949/50, 1954, 1957

PUBLICATIONS Die spätantike Kanontafeln, 2 vol. (1938), Vincent van Gogh (engl.ed.1952),
Kung Praktiks och drottning Teoris jaktbok. (Le livre des deduis du Roi
Modus et de la Reine Ratio) 1955, with A.Grabar, La peinture du Haut Moyen
Age (1957) and La peinture Romane (1958). Articles in year-books and
periodicals.

OTHER BIOGRAPHICAL FACTS _____

EXACT TITLE OF LECTURE Sweden's greatest art treasure: "The Oath of the Batavians"
by Rembrandt. (with lantern slides and a film in color.)

AIM AND SCOPE OF LECTURE _____

The picture by Rembrandt, i.e. what remains of the unretouched painting by R. for the town Hall of Amsterdam was the subject of investigations with X-rays and other technical means just before the Rembrandt exhibition with which Sweden celebrated the 350th anniversary of the great Dutch master in 1956. Several experts on Rembrandt also contributed to a special number of Konsthistorisk Tidskrift 1956, entirely devoted to this painting. Through the film and the lecture I hope to give a comprehensive survey of the new results obtained and to discuss the still mysterious circumstances connected with the refusal of the picture by the Burgomasters of Amsterdam and Rembrandt's subsequent retouching of his composition.